

REGULATIONS INTERNATIONAL SCULPTURE FESTIVAL OF SPRIMONT AUGUST 2025

Details of the event :

Official date: From Friday 29 August 2025 to Sunday 14 September 2025.

Important notice !!!

This year, we invite sculptors to be present from Wednesday 27 August and no later than Thursday 28 August 2025.

The choice of stones must be made between 15 May and 30 June on the quarry site.

For foreign sculptors, the stone will be chosen and installed on Wednesday 27 and Tuesday 20 August.

For everyone else, transport and installation will take place during the day on Monday 19 or Thursday 28 August.

Venue : Site of the Centre d'Interprétation de la Pierre et des Carrières de Sprimont,

Rue Joseph Potier, 54 in 4140 Sprimont (Belgium).

The organiser

- A raw block offered by the partner quarries (no sawing possible) from which the monumental sculpture will be fashioned. The block will be chosen on site with the quarry foreman.
- Offers three meals a day, including a hot meal, from the morning of Thursday 28 August until the evening of Sunday 14 September.
- Offers artists free accommodation within a 15-minute radius of Sprimont: it will be possible to accommodate sculptors in a gîte from Wednesday 27 August until Monday 15 September. It is also possible to pitch a tent, caravan or mobile home directly on the event site (please let us know in advance).
- Provides showers and toilets for sculptors.
- Provides electricity, water and the lifting equipment needed to handle the stones.
- Will make a compressor available to the sculptors, who must however bring the necessary tools, i.e. hammers, pipes, accessories, etc.
- Will take out third-party liability / personal accident insurance.
- If you would like to invite one or more friends to the festival, the organiser will ask you to pay €10 per day for meals and €20 per night in the gîte, subject to availability. Priority will always be given to sculptors.

The organisers accept no responsibility for loss, theft or damage to the sculptors' tools.

The sculptor

- Will be able to prove that he/she has a civil liability insurance and a professional insurance.
- Will be the sole designer and producer of his work, and/or with an artist defined at the outset,
- Will bring his/her own tools, including a hammer, hoses, if compressed air is used,
- Authorises the CIP to take and distribute photos of him/her and the work carried out during the event,
- Will be present at work on all 17 days of the festival,
- Will be allowed to add other materials, not provided by the organiser, to the petit granit, as long as the latter remains predominant,
- For selected sculptors from outside the European Union, a copy of their passport must be sent by e-mail before 1 April 2025.

In the event of withdrawal, in order to allow another sculptor to take advantage of this event, the sculptor undertakes to inform those in charge of the Centre d'Interprétation de la Pierre **before 1 May 2025.**

Destination of the works

The sculptor undertakes not to dispose of his or her work until 30 August 2026, unless he or she has a proposal to sell it at the 2025 festival.

If the sculptor does not have a sales proposal during the 2025 festival, the sculptures created will be exhibited for one year on the site of the CIP or on a municipal site accessible to the public.

After 30 August 2026, the work must be recovered by the sculptor at his own expense,

Given the volume of the pieces and the limited exhibition space on the site, any sculpture not recovered (after 30 August 2026) by its sculptor may be moved to the territory of the Commune of Sprimont for storage or exhibition.

In case of a sculpture being moved outside the site of the Centre d'Interprétation de la Pierre de Sprimont, the sculptor will be notified 15 days before the work is moved.

In the event of disagreement or no response, the sculptor will have at least 15 days to take back his sculpture. After this period, the CIP may proceed to move the sculpture as announced to the sculptor.

After 30 August 2030, i.e. 5 years of storage of the work on the territory of the Commune and without any expression of interest from the sculptor for his sculpture, the CIP reserves the right to put the work up for sale.

During the whole period of taking charge of the work, either on the site of the CIP or on the territory of the Commune of Sprimont, the CIP cannot be held responsible for any damage caused to the work during its exhibition or possible transport. Insurance is the responsibility of the sculptor.

The CIP undertakes to treat the work with due care and to inform the sculptor of the state of the sculpture.